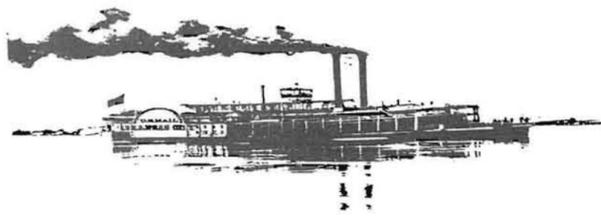




Riverwomen enter GLVC tourney with confidence. See page 7.



8 Heads in a Duffel Bag offers little more than a catchy name. See page 5



The Student Voice of UM-St. Louis

The Current

30th Anniversary 1966-1996

Issue 888

UNIVERSITY OF MISSOURI-ST. LOUIS

April 21, 1997

Possible land swap to link Honors College, South Campus

by Kim Hudson news editor

UM-St. Louis and the city of Pagedale are currently negotiating a land trade that will connect the South Campus and the Pierre Laclede Honors College.

The University wants to obtain about seven acres of land in the far northwest corner of St. Vincent County Park. To get it, the University is negotiating a trade with Pagedale, which owns that section of the park.

In return, the city will get a roughly equal portion of land that the University owns. Bob Samples, director of University Communications, said the University is offering a tract on Salerno Drive near the St. Charles Rock Road entrance to the park. He said the University had purchased the property, but it could be used in the trade.

"I do not think we view [the tract on Salerno Drive] as strategic property," Samples said.

Currently, students must use Bellerive and Normandy Drives in order to access the Honors College. Samples said that the University hopes to change this with the land swap. The new tract will connect the South Campus and Honors

see Land, page 9

Under Cove(r)



Photo by Ashley Cook

Students enjoy some sun at the new Summer Cove, located between the University Center and J.C. Penney. The Summer Cove offers barbeque, chips, soda and other similar menu items.

Senate committee approves budget allocations

by Bill Rolfe news associate

The books are now closed as the Senate Student Affairs Committee approved by a five to one vote the proposed 1997-98 student activity budget allocations. The Senate also decided to recognize a new student organization on campus.

The committee in its Tuesday meeting discussed the allocations for almost an hour and decided the Student Activity Budget Committee (SABC) was fair in its distribution of funds.

Student organizations requested a total of \$674,720, but the SABC had only \$362,000 to allocate.

The eight members of the SABC met with representatives from stu-

see Meeting, page 9

For a list of allocations, see page 12.

Inside

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Editorial:
Tardy instructors deserve 10 minutes, then students should leave.

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New SGA president sets goals for term

Computers are high on the agenda

by Jerry Weller of The Current staff



Jim Avery

The new Student Government Association president says he knows what students want him to do.

"The students have spoken. The vote shows that they are concerned about computers," Jim Avery said.

Avery was confident he had picked an issue that really resonated with students, but even he was surprised at the margin of victory.

"I did expect victory but not necessarily by as much as I won," Avery said.

During the SGA presidential debate against Barb Collaso, Avery promised students: "Whatever it takes, I plan on seeing that this computer situation is

changed."

This year's election took on added importance because the SGA president will play an integral role in the selection of the next student curator; a student from UM-St. Louis will fill that post.

"I look forward to being a part of the process of selecting this individual," Avery said. "I want someone who will do the most for students."

Avery sees new SGA vice president Michael Rankins as a hard worker and doesn't foresee any problems in working with him. Rankins ran on the

see Term, page 9

To leave or not to leave?

Murky policy on faculty tardiness leaves students in dark

by Jerry Weller of The Current staff

A few tardy instructors have their students wondering: Jus how long do I have to wait?

It's a question that doesn't seem to have a clear answer.

Vice chancellor for academic affairs, Roosevelt Wright, said each department or school has the freedom to deal with faculty tardiness on a case by case basis.

"If there's a policy about when students could leave, the policy would be a department, college or school policy," Wright said. "My office doesn't originate a policy; neither is there a stated policy in the collective rules."

Neither the UM-St. Louis Faculty Handbook nor the Collected Rules & Regulations of the Univer-

sity of Missouri system prescribe any guidelines for students or faculty, but there are general provisions covering "employees" and "non-exempt employees".

Wright said that faculty are generally considered to be employees, but that there are issues of academic freedom that come into play.

While there isn't an official policy on tardiness, Wright observed that administrators and faculty members generally agree that faculty should be on time for class barring extenuating circumstances.

"There is a general expectation among faculty and administrators that the faculty have a responsibility to attend class in a timely fashion," Wright said. "Instructors are the caretakers of their classes. They are responsible for the class, the classroom and the course."

So what can students do?

Department chair, Mike Murray of the communications department, advised students to talk with their professor before they do anything drastic.

"It's always best to use common sense and talk to the instructor first regarding classroom policy or attendance," Murray said.

Wright added that the next appropriate step would be for students to go as a group to the professor's immediate superior.

"If students have a concern about a professor's attendance or tardiness, then they should collectively let that concern be known to the appropriate administrator. This could be a department chair, associate dean or a dean," Wright said.

Normandy Hospital, U explore possible nursing partnership

by Kim Hudson news editor

Normandy hospital and University officials are currently negotiating joint efforts for the future of the Nursing School.

Bob Charles, director of marketing for the Normandy Community Hospital, said that UM-St. Louis and hospital officials have met to discuss future cooperative efforts involving the Nursing School.

"We had a nice lunch with the Chancellor [Blanche Touhill] and the dean of the Nursing School," Charles said. "We hope to come up with some agreement."

The hospital officially opened on April 1, following final inspection for Medicaid and Medicare compliance. However, Charles said that licensing officials have been studying how the hospital handles live patients since March.

"They watch us work with live patients," Charles said. "That proved that we do a good job."

The hospital opened as a full-service facility complete with a 24-hour

"[Normandy Community Hospital] would love to be partners with UM-St. Louis,"

-Bob Charles
director of marketing
Normandy Community Hospital

emergency room, intensive-care unit, adult and pediatric floors, pharmacy, radiology department, social services and outpatient surgery services. Charles added that maternity labor and delivery suites will be opened pending a search for an Obstetrics and Gynecology director. He said that this new concept will help provide better care to delivering mothers.

"In most hospitals, delivering mothers are admitted to a labor room and are later moved to a delivery room," Charles said. "With the suites, the mothers are admitted to that room and stay in that room."

Normandy Community Hospital was once known as Normandy Osteopathic Hospital before it was closed amid much controversy involving UM-

St. Louis in 1993. Charles said that the new hospital hopes to accept residents in osteopathic medicine as early as 1998, in the spirit of the former hospital.

"We would like to do that again," Charles said.

He added that the hospital is seeking to make the University part of that vision. "We would love to be partners with UM-St. Louis," Charles said. "I think all that dispute was resolved by the community."

Charles said that he feels the hospital fulfills a need in the community and is looking to foster an educational relationship with UM-St. Louis.

"We look forward to a long affiliation," Charles said. "We have just begun."

New dean appointed for School of Business

UM-St. Louis has selected Douglas Durand as the new dean of the School of Business Administration.

His appointment becomes effective July 1.

Durand currently serves as department head and professor of computer information systems at Southwest Missouri State University.

Durand is no stranger to UM-St. Louis. He held numerous posts from 1971-1981, including area coordinator in behavior management.

"I started my career in higher education at UM-St. Louis, so this is kind of a homecoming for me," Durand said. "It's a wonderful school that made outstanding progress in its first 30 years, and I'm delighted to be a part of the continuing momentum."

Durand succeeds Robert Naus who has opted to pursue teaching and research with the University. Naus has been with UM-St. Louis for 27 years, serving in the School of Business as interim dean for three years and as its dean since the fall 1993 semester.



Photo by Ashley Cook

The Normandy Community Hospital officially opened in April. Officials from the hospital and UM-St. Louis are discussing the possibility of a partnership between the two.

Eye boogers, No. 2 pencils don't mix on exam day

On any given day at 8 a.m. I am sound asleep. In fact, Brian McKenna and Jay Randolph Jr. don't pop onto my clock-alarm until about 8:25. But my body clock usually wakes me up a few minutes before the radio does.

Shower.
Breakfast.
Hit the highway for a 9:30 a.m. lecture on why Harry S Truman really bombed Hiroshima.



Scott Lamar
editor-in-chief

It's like clock-work. But a more apropos analogy might be that of a brain to the engine of a car. First the brain must take time to warm up. Serious mental activity isn't a possibility. Eating breakfast and staring listlessly at the back of the Corn Flakes box tops the morning agenda.

After breakfast, the brain is ready to be shifted into first gear; put some clothes on, throw it into second gear; brush teeth and shave, quickly up to third; skim the front page headlines and head for the University, now cruising in the fourth and final mental gear. (Smart people have five speeds.)

Bright-eyed and bushy-tailed, I can listen and take notes from the professor without dozing off. It's like a well-oiled machine. Nothing can throw the system off except for one thing — a really early final examination.

For some reason, the scheduling powers-that-be decided that all classes that begin at 9:30 a.m. or earlier will have the final examination at 7:45 a.m.

You've got to be kidding me. Why in the world does it have to be that early? Aren't there enough classrooms at this University to go

Instead of being ready for a test at 9:30, students must sleepwalk into the lecture hall at 7:40 with one eye still crusted shut.

around? I doubt it.

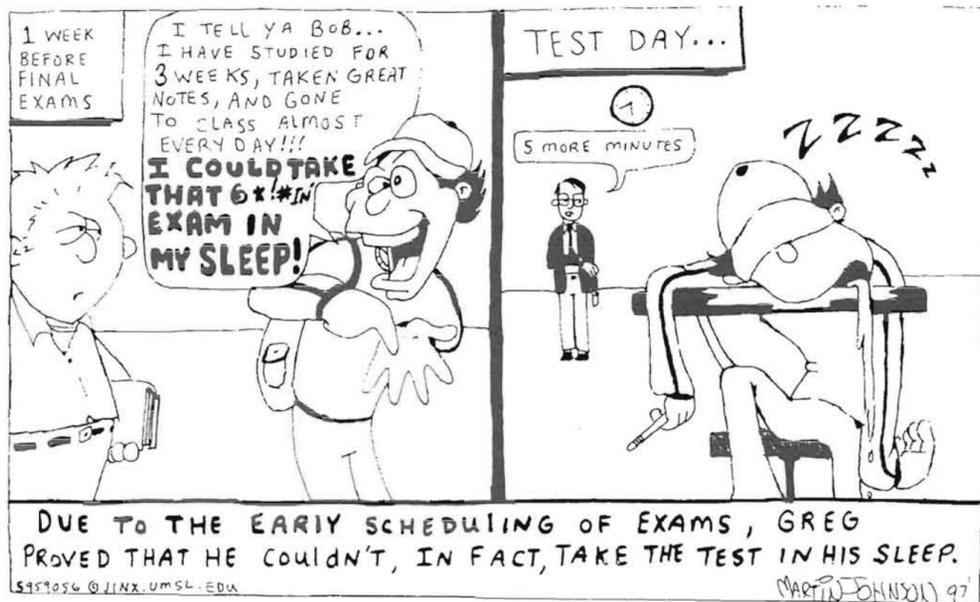
But if there's not, I move that we convert May 5, a scheduled intensive study day, into an examination day.

I realize that a lot of people accomplish more before 8 a.m. than many people do all day. It's not like the exam is scheduled for 3:15 in the morning. Nonetheless, the early exam time wreaks havoc on the body's timing system. In order to be ready to answer why Jack Karouac was so angst-ridden, students will have to rise before both the sun and the biscuits at Hardees.

Instead of being ready for a test at 9:30, students must sleepwalk into the lecture hall at 7:40 with one eye still crusted shut.

For students who are not accustomed to waking up with the roosters, getting the brain into the proper mode is an epic struggle. They must fight through the haze of a late night studying and/or working. For those who tried to squeeze in as much sleep as possible, steps in the mental startup process are inevitably skipped. No time to shower. Though if a person owns a decent hat, the step can be sacrificed. No time to peruse the morning newspaper. Or worse, no time to ingest that all important bowl of chocolate-covered sugar puffs. The end result is a student whose growling stomach is hampering what could be an outstanding test performance. Either that, or a student who hasn't had the time to kick-start his or her brain. It's doesn't make sense to have the examinations so early. All finals should be at the same time and place as the class during the regular term.

A 7:45 final exam clearly isn't the worst fate a student has to suffer. It's just one of those nagging little things that come around twice a year that seem so easy to resolve.



OUR OPINION

Give 'em 10 minutes, then split

A class begins at 8 o'clock, but the instructor hasn't arrived. What happens?

Some students get restless, and the pitch in the classroom hits an arena-like crescendo. Others flop their heads down on the desk hoping to catch a few extra minutes of shut-eye.

As time slowly ticks away, students first wonder if the teacher is stuck in traffic.

At 8:10, students start thinking about what other things they could be doing besides waiting for their instructor to arrive.

Virtually all students have found themselves in this situa-

tion at some point in their academic career. The question is how long should they wait before leaving?

Several theories have been thrown out for consideration. One popular idea suggests that students should give their instructors 15 minutes before heading for the egress.

That's both reasonable and cordial. Other theorists believe that 30 minutes is the official rule defined by the higher-ups at the University.

Contrary to popular belief, no policy exists regarding tardy instructors.

The myth of a rule has simply been perpetuated by students in universities all over the place for a long time. The fact is students can leave when-

ever they choose. But waiting 15 or 20 minutes is too long. Time is money, and gumptious students don't have time to sit around and wait.

Speaking of money, students with instructors who are perpetually late or absent (and there are only a few) should be entitled to some sort of refund commensurate with the amount of time (hours or days) missed. Many instructors punish students who miss class more than twice per semester.

Students, therefore, should receive some sort of compensation for time lost because of a lazy instructor.

GUEST COMMENTARY

Age limitations on gambling make no sense

The way I figure, there are 2 things that 21-year-olds can do that 18-year-olds cannot.

The first is legally drink, and I stress the word *legally*. The second, at least in Missouri and 48 other states, is gamble in a public casino.

Now, a poker game here and a black jack game there at a friend's house are OK. But I am talking about the big time. Flashing lights, dingy bells, dancing girls — the big casino atmosphere.

Missouri is the newest state to reap the benefits of public gambling establishments. New Jersey has Atlantic City, where you have to be 18 to gamble.

There is Las Vegas, of course. There, as here in St. Louis, you have to be 21 to enter and partake in the excitement of the ante and the hold and fold of playing cards. St. Louis is certainly the rookie of the three cities. We, along with Las Vegas, still appear unwilling to lower the ante on the legal gambling age.

Let us deal with small numbers, and I will prove my point. Suppose you take

every student at UM-St. Louis who is under 21. That would come to about 20,000 people. Now, if you would allow those students and a few of their close friends to gamble at one of the six riverfront casinos, could you imagine how much more money the casinos would rake in?

Their numbers, already astronomical, would skyrocket to unbelievable amounts. I can't imagine why the cities of Alton, St. Charles, St. Louis and Maryland Heights would be so opposed to lowering the admission age from 21 to 18. Their revenues would also skyrocket; I am sure they wouldn't mind extra money flowing into their cities.

I have found the question here is this: what is the difference between my 21-year-old brother sitting at a poker table and me, 19, sitting right next to him?



Craig Holway

I can honestly say: "Not a thing."

So here is your challenge: you have three simple questions to answer.

1) What is the difference between being 21 and 18?

2) If you are between 18 and 20, would you gamble on the casinos if you could?

3) Can you think of a logical reason why states restrict gambling to 21-year-olds and older?

I propose that Missouri lower the legal gambling age from 21 to 18. I have money to spend if the state and the casinos want it.

America is founded on free enterprise. The casinos are included. They have a product to sell; I am an interested buyer. Do they want my money?

I could go to casinos and win a couple thousand dollars, so I can pay my tuition.

I wish the Board of Curators and the state gambling commission would give us all a break.

LETTERS TO THE EDITOR

Defeated candidate addresses post-election concerns

I wanted to thank *The Current* for the professional work that was done on the advertisement I ran in the paper for the vice presidency of the Student Government Association.

However, I am a little upset that little or nothing was run in the paper concerning my views and positions for the office. Even though I sent the paper a copy of my views, more was said about the presidential candidates and their views.

Nevertheless, I would also like to thank the voters who made the effort to participate in the election. I am heavily in their debt for the support and confidence showed to me by many of them.

Though I was defeated in this election, I want them to know that I am going to remain involved in SGA.

I now want to address comments made by current SGA president Bob Fritchey in last week's paper concerning problems with the elections. He stated quite condescendingly that there were only minor problems with SGA's handling of the process. Being 15 to 20 minutes late with the ballots to each polling place and in the process turning away 15 to 20 voters I think is no small matter. The election could very well have been decided by those votes.

Before filing for the vice presidential race, I had earlier tried to get into the race for the Senate. I called SGA to see if the deadline

for entering had passed. I was told it had not. I went to file the next day only to be told that deadline in fact had run out. Unable to run for the Senate, I asked for an application for the vice presidency. I filled it out, and then I receive a phone call informing me that I had been given the wrong form. Needless to say, I had to re-apply. With such a poor track record handling elections and these bungling actions, it is no wonder few people get involved. Next Fritchey insults me, saying that I am not in touch in the real world. In the real world, this ineptitude would cause people to lose their job.

Robert Rath

SABC flouts students' access to information

Last week, student organizations received final allocations from the Student Allocation Budget Committee for the coming year; the allocations make it painfully clear that the committee should open its deliberations to the public. It would be premature to declare with certainty that members of the committee, comprised of six students and chaired by the director of University Center, wantonly abused their autonomy and latitude to channel funds to specific organizations.



Doug Harrison
managing editor

And no incontrovertible evidence suggests that organizations outside the SABC political loop were singled out to shoulder increased allocations for a handful of cash-cow organizations. But the near hyper-seclusion in which the committee dispenses with such large sums of money — students' money — certainly compromises the integrity and legitimacy of the SABC process.

The process consists of two separate yet equally important elements: an initial hearing in which the committee meets with representatives of each organization and the deliberations in which the committee decides, behind closed doors, to what amount each organization is entitled. (Committee members may not vote on allocations for organizations of which they are a part.) Going to the hearings, the committee was clear that the money requested was astronomically more than the money available. At the same time, student activity fees went up only slightly more than the previous year — to be exact: \$375,700 this year, \$369,790 last year. Admittedly, this adds up to a difficult decision for the students on the committee. One cannot very well expect the committee to make 5 fishes and a loaf of bread feed 5,000. The problem is not that the committee must make tough choices. The problem is how the SABC reaches its decisions and the absence of any SABC accountability for such far-reaching and potentially devastating decisions.

Honestly, some of the allocations defy credibility and appear slightly tainted:

- The UM-SL Dance Team: \$1,500, down considerably from last year's \$2,800. In isolation, no big deal. Now compare it to the UM-SL Riverettes Pom Squad, an organization that is virtually indistinguishable from the Dance Team to anyone but a Riverette or a Dance Team member: \$2,200, up more than 700 percent from last year's \$300.

- One of the six SABC members was a Riverette.
- University Program Board, premiere candidate for cash-cow organization of the year: a whopping \$78,000, up from last year's equally whopping \$75,000 (apparently, throwing money at UPB is the only way to resurrect if from years of comatose inactivity). And the Student Activities Programming budget: \$30,000, also up considerably from last year's \$20,000.

The faculty adviser for UPB, who also coordinates the Student Activities Programming budget, reports directly to the chairman of the SABC.

It could well be that the committee reached these and the other decisions based on perfectly logical and reasonable explanations. But we don't know and never will unless student organizations demand that the SABC either open its deliberations to the public or file and make available to students written justifications for each organization's allotted amount. The SABC is a rare institutional body controlled almost entirely by students. Administrators could easily cite this year's shadowy appearances of impropriety as reason enough to remove students from the process all together. Too much of our money passes through this committee for administrators to control it, and too many organizations rely on the SABC allocations for the committee to hand down irrefutable decisions.

Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student numbers. *The Current* reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at or mailed to:

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Rat's Ramblings



Michael Urness
featureswriter

So this is it.

My last personal column as a collegiate journalist. Like most I face graduation with some degree of trepidation. The difference between me and many of my fellow graduates is that I've been in the work force. Now I'll go back and with any luck compete with those I've looked upon with loathing and contempt for most of my adult life.

Unlike other addictions, I won't quit being a student cold turkey. Instead I'm going to slowly wean myself from the nurturing confines of academia. First I'll go back to Meramec and take classes with some of the professors there who I never had a chance to take classes with but whom I've since come to know and respect a great deal. Nothing full time just a class here and a class there. Then maybe back here or off to Webster to learn how to use all the computer software my pal in the campus computer store has sold me.

Working on the paper has provide me with a unique opportunity. It's given me a chance to see what it might have been like had I not dropped out of high school all those years ago. The kids (actually young adults) I've worked with these past six years have unselfishly allowed me to relive my lost youth vicariously through them. If they only knew how much it has meant to me. And if they only knew how much this old man they've been working with was like them in terms of level of maturity and in many other ways. It hasn't been easy being an emotional 18 year old trapped in a 37-year-old's body.

I regret that several of my fellow newspaper staffers who were, prior to being exposed to me, relatively innocent or at least naive, now have vocabularies and mannerisms that would rival any sailor's. If I've caused them to become hardened or jaded in any way, it will only prepare them for the cut-throat corporate America they aspire to compete in.

"Let me be a lesson to you of what years of hard drugs, drinking and casual sex will do to you," I've said to them half kidding. All kidding aside, let me be a lesson to all of you. There is life after drugs, alcohol and cheap sex. It just takes a little creativity to make it fun.

As this may be my last chance ever to impart the wisdom of my years to a mass audience, here is rat's quick and dirty guide to better living in a stressed society.

1. Treat others with respect and they'll respond in kind.
2. Honor all types of work and all workers.
3. Don't procreate without first developing a strong spiritual support system. You will need it.
4. Bag Balm®, an antiseptic cream designed to heal chapped cow utters, works miracles on chapped hands. (Oops this was for another list.)
5. Diffuse anger and hostility with humor.
6. Look past external appearances before passing final judgment.
7. Use latex and live.
8. Learn to love and respect yourself first.
9. Rub bald heads and pregnant

see Column, page 6

Oh what tangled webs they weave

Graduation as much about advising, forms and tests as classes

by Becky Rickard
of The Current Staff

The end of the semester crunch is upon us. Your stomachs are turning, fingers are typing, and your heads are swimming. Just when you thought the stress was over—registration for next semester sets on on your already strained shoulders.

It often goes unnoticed that each student will need advising at least twice in his or her college career. In fact, it would be wise to meet with an advisor once a semester.

The first advisors a student will meet with are in the College of Arts and Sciences.

After completing 60 hours, students are strongly encouraged to meet with an advisor in their major area.

In fact, the School of Education asks students who want to enter the program to meet with respective advisors after completing 30 credit hours completed.

The School of Business will only advise students with 60 completed credit hours.

If a students do not choose a major within the School of Business or Education, they should still be advised by the College of Arts and Sciences.

Juniors and seniors beware. It is important to know that you must apply for graduation one year in advance.

Forms are available in any of the advising main offices.

After applying for graduation, each division has its own protocol for advising.

Arts and Sciences completes a transfer evaluation form.

The form is sent to the student's respective major's department.

After meeting with an advisor within his or her

major department, a student is then sent back to Arts and Sciences for a graduation evaluation.

This process should take less than two months. Students will also be advised to take the Academic Profile Exam.

The School of Business invites seniors to seek advisement early to avoid the end-of-the-semester crunch.

The senior student is encouraged to talk to an advisor at least once every semester before graduation.

Besides reviewing the course schedule, the student will be reminded to take two tests, the Academic Profile Exam and the Business Assessment Test.

However, the school of education operates on a different level.

There are many hoops for education majors to jump through. Therefore, they are invited to seek advising often.

A student must pass all five sections of the C-BASE test to be admitted into the school of education.

After admission, the student should talk to an advisor as a means of better understanding the complicated succession of classes.

One more test must be completed before a student is allowed to student teach. Students hoping to teach middle school must take the Praxis Series Exam.

All other students must take the Specialty Area Exam.

Students in the School of Education are encouraged to reserve time for a graduation check although it is not a requirement.

"In the School of Education, it is never black and white or cut and dried," Pam McCann, secretary and confidant of the School of Education advising, said.

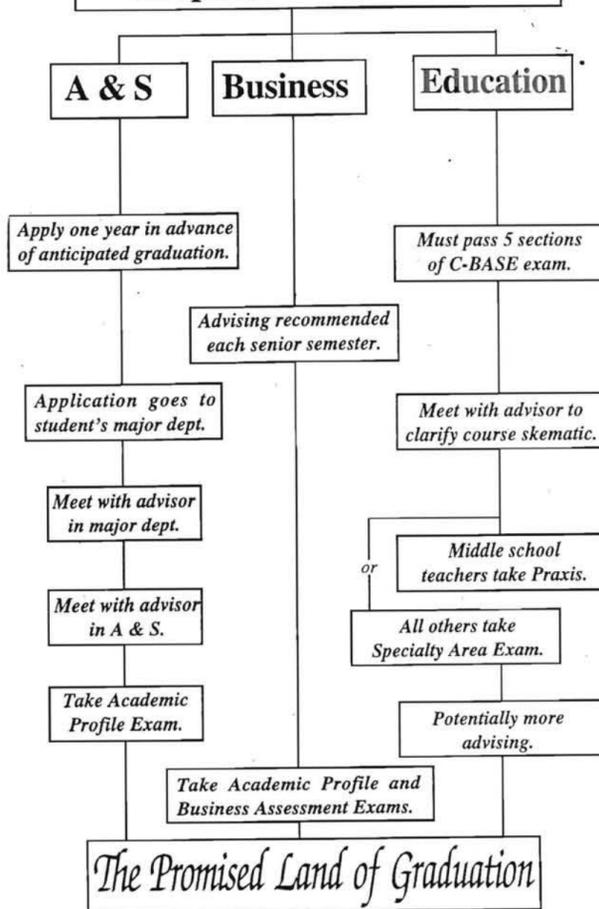
While the School of Education may require more advising than others, every department, school and college strongly recommends it, especially for juniors and seniors.

If any of this information is confusing, see your respective advisor.

see Advising, page 6

Down the home stretch

All students who have completed 60 hours start here



Watermark watered down

Lack of submissions weakens Watermark, rare 'gems' redeem it

by John Jones
features associate

The UM-St. Louis literary magazine *Watermark* is now on the stands at the UM-St. Louis bookstore and other select locations.

Watermark is a compilation of selected poetry, short stories and photography, submitted by the University students. There are over 100 works of poetry and short stories.

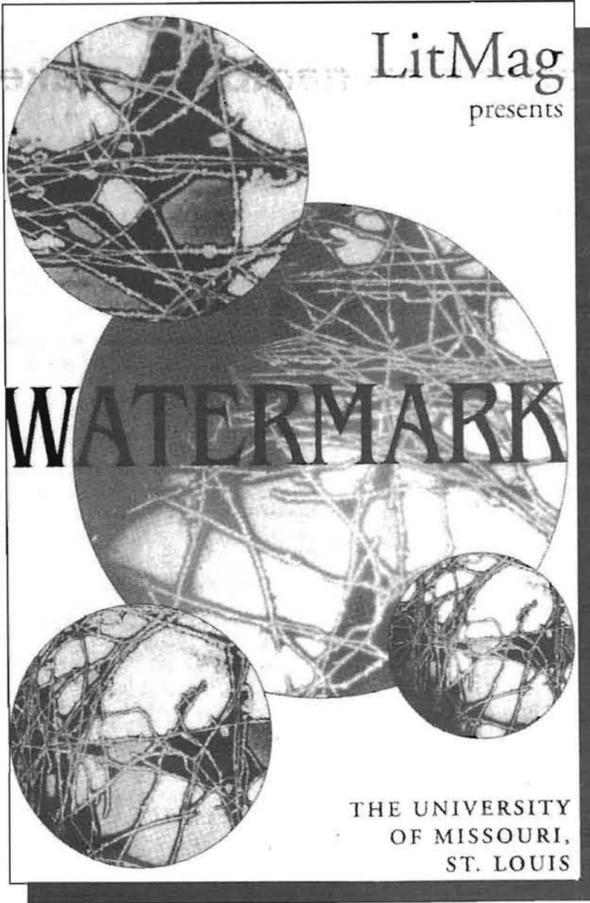
This year's LitMag is generally good. Though some aspects of the writing are particularly stronger than others, few works are incredibly outstanding.

Guy Bates, editor of *Watermark*, said the submissions process this year was a difficult one because of the lack of entries. This was somewhat evident in the quality of many of the works. At times, I believed that some of the works could pass as space fillers.

Nevertheless, readers should not be discouraged. There are some true gems. The poetry is strong, and at times moving. Some poems in particular that are especially good include those by Hari Campbell, Josh Kryah, Carol Huston, Glen Irwin, Kellie White and Stephen M. Thomas.

Like literary magazines in the past, the photographs that illuminate the magazine are humorous, thought provoking or simply beautiful. There is evidently no lack of photographic talent on this campus. Some images to mention are those by Lindy Ackerman, Monica Senecal, Jason Politte and Susan Miller.

Overall, *Watermark* is different, but it is not necessarily better



Watermark

than the most recent issues of LitMag. The magazine is, however, put together almost seamlessly, and there are some definite literary gems inside. *Watermark* is worth the three dollars it costs.

BOOK REVIEWS

The Octopus: Secret Government and the Death of Danny Casolaro

Written by Kenn Thomas and Jim Keith
Review by Jill Barrett

A new book investigates the story that led to one writer's death. The book, *The Octopus: Secret Government and the Death of Danny Casolaro*, written by Kenn Thomas and Jim Keith tells the story of the Inslaw scandal. In 1982, the U.S. Justice Department purchased a computer program from a company named the Institute for Law and Social Justice (Inslaw). This program was called Prosecutor's Management Information System (PROMIS). It was designed to help U.S. attorneys track criminal cases when they moved from one office to another.

The U.S. Justice Department granted ten million dollars to William and Nancy Hamilton, the creators of the program. The Hamiltons alleged that the Justice Department did not pay two million dollars and sued for breach of contract. The Hamiltons received a favorable verdict, but during the course of the lawsuit, the Hamiltons learned that key officials within the Justice Department worked to liquidate Inslaw. An investigation into the corruption of the Justice Department was undertaken, and evidence pointed to a connection between the Justice Department's use of PROMIS and the Cabazon Indian Reservation and Wackenhut Corporation. (According to the source that revealed this to the investigator, Wackenhut produced advanced weaponry on the Cabazon

Indian Reservation, which is federal property.)

Danny Casolaro was a reporter/writer who began investigating these connections and who apparently discovered some startling developments. Casolaro uncovered evidence that pointed to the U.S. developing its own version of the program and selling it to foreign intelligence services. In August 1991, Casolaro was found dead in a West Virginia hotel, the apparent victim of suicide. However, since his death, writers have argued that Casolaro died under suspicious circumstances and as a result of his research into the Inslaw case.

The Octopus is named after the original title Casolaro intended for his unfinished book. This book uses Casolaro's research as a basis for Thomas and Keith's own investigation into a possible conspiracy and serves to vindicate Casolaro's death.

The complexities of the case make the narrative of the book difficult to follow at times, but overall, the book is an enjoyable and intriguing look into its topic. For skeptics and cynics, Thomas and Keith meticulously document their sources, draw from Casolaro's handwritten research and include interviews in appendices. However, one negative note with the sources, Thomas and Keith note that they have used somewhat questionable sources for information (such as periodical sources that publish messages received from channeled aliens, anonymous samizdat and unattributed

see Octopus, page 6

Under Current

What would you like to have done with the money you paid in taxes this year?



"I would rather have bought a computer with a Pentium processor."

- David Fischer
Graduate Student • MIS



"I would have paid bills."

- Michelle Rhodes
Graduate Student • Secondary Education



"I would have paid off some bills."

- LaDon Carter
Senior • Psychology



"I would have bought a Jeep Wrangler."

- Mindy Cartee
Senior • Psychology

Optometry students promote eye care and offer free screenings

by Bill Rolfes
news associate

Optometry students from the University of Missouri-St. Louis are using their skills to serve area children.

Members from the Um-St. Louis chapter of the American Optometry Association (AOSA) have been lecturing on proper eye care and giving free screenings at Normandy elementary schools.

Kris Zetlmeisl, coordinator of the

lectures, sent letters to every third grade teacher in the Normandy School District, in celebration of Save Your Vision Week, March 2-8. Each letter was an offer to visit the classroom and teach about eye care. Out of 21 teachers, 12 replied. As of last week, volunteers had eight of those schools left to visit.

A team of two optometry students goes to each classroom with a lesson plan formulated for the third grade level. The volunteers teach the children what an optometrist does,

how the different parts of the eye work, how the body protects itself and what each person can do to protect the eyes further. The volunteers also plan activities to demonstrate the topics of their lecture.

Zetlmeisl said AOSA chose third graders because they are at a prime age.

"[Third graders] are old enough to understand more difficult concepts, yet they are young enough that they may not have heard everything about eye problems," Zetlmeisl said. "It's

important for kids to understand what is normal and what is not normal. A lot of times they'll have a problem and don't know about it. They just know how they see and they think it's normal."

The children generally have a lot of questions, and they want to talk about eye problems that family members have been diagnosed with, Zetlmeisl said. The volunteers are able to answer the questions that teachers or parents cannot. If the children hear about what normal vision is

supposed to be like, Zetlmeisl said they are likely to go home and tell their parents if they have a problem.

This year is the first that AOSA members have lectured at area schools. Zetlmeisl said the project involved more work than she imagined, but the group will continue next year.

Another project of AOSA is giving free eye screening to first, second and third graders. This program is separate from the classroom visits although AOSA members held a

screening along with a lecture several weeks ago.

A team of 15 to 20 volunteers screen the children's eyes at four different stations. In the two hours that they are at each school, volunteers can screen between 50 and 70 students, Gilmore said.

"This is by no means a full eye exam," he explained. "We are just trying to identify any risks."

In a few minutes, volunteers check vision distance and eye turns and movements. They also look inside the eyes.

The volunteers do not write any prescriptions for the children. When they find problems, they can recommend that the children receive full eye exams.

Wayne Gilmore, president of AOSA, said the organization has been giving free screenings in Normandy elementary schools for several years. Gilmore gave credit to classmate Ron Loflin for proposing and trying to better organize the program last year.

see *Optometry*, page 6

Final Exam Question The Collect Call

What's the only number to use for all your collect calls that could instantly win you cool stuff (like classy Ray-Ban® sunglasses and Oxygen® in-line skates) every hour, every day?



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- b) nope
- c) nope
- d) 1 800 CALL ATT
- e) go back one

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MOVIE REVIEW

Heads in a Duffel Bag cinematic catastrophe

by Daniel Martinez
of *The Current* staff

I was finally brought back down to reality this week. After two weeks of being spoiled by reviewing good movies such as *Grosse Pointe Blank* and *The Saint*, I had to earn my free movie passes this week by reviewing *8 Heads in a Duffel Bag*.

The movie stars Joe Pesci who plays a gangster (Tommy) who has to deliver a duffel bag with 8 heads in it to a Mafia leader. Due to a mix up on the plane the duffel bag gets switched with another passenger's and Tommy has to track the duffel bag down and deliver it within a certain amount of time or else he will be killed. The passenger who winds up with the duffel bag is a good old American college boy (Charlie) going to meet

his girlfriend's parents for the first time. The parents (Dyan Canon and George Hamilton—who quite frankly save this movie from being a total disaster) will discover the bag, of course, and think Charlie is a psychotic killer.

The plot seems like a premise for a hilarious dark comedy. The thing that's missing though is the hilarious part. Only very few times throughout the movie did I hear an audience member break out into laughter. Unfortunately, it wasn't me.

I have enjoyed watching Joe Pesci play gangsters in movies such as *Casino* and *Goodfellas*. I did not enjoy watching him in this one. This should have been one of those made for TV movies, but even then I would have changed the channel.



Joe Pesci stars as mob bag-man Tommy Spinnelli in the comedy *8 Heads in a Duffel Bag*.

MUSIC REVIEWS

Acoustic Punk

Bad Livers *Hogs On The Highway*

Since its 1990 inception, the punk bluegrass band Bad Livers has acquired a considerable cult following performing over 1575 gigs and releasing three albums *Horses in the Mines*, *Delusions of Banjer and Dust on the Bible*. The band has recently released a fourth CD, *Hogs on the Highway* on which the wacky trio continues to crank out its unique blend of acoustic music.

Founding member Danny Barnes is the group's primary songwriter—he wrote 10 of the 13 official songs on *Hogs on the Highway*. In addition to writing Barnes sings and plays a vast

array of instruments including: banjo, guitar, mandolin, harmonicas, percussion. Barnes and Mark Rubin, the band's bassist, tuba player and vocalist toured briefly with Killbilly a Dallas based psycho-grass band that ventured into the St. Louis area from time to time.

Rounding out the band is Bob Grant on mandolin and acoustic guitar. Though he's no longer an official member of the band, Ralph White III, played fiddle and button accordion on the new release, and he plans to sit in with the others when the band plays in Austin.

Between them the band members have worked in Cajun, reggae, western swing, bluegrass and punk bands. With such varied backgrounds, it's little wonder reviewers (this one included)

have such a difficult time describing this band's music.

Highlights of *Hogs on the Highway* include the title track a classic sounding bluegrass number with almost natural sounding lyrics. "Lathe Crick" and "The National Blues" sound something like a cross between old country blues and jug band music. They and "Shufflin' to Memphis" will no doubt remind local listeners of the Geyer Street Sheiks. The tuba and National Steel guitar really stand out on these and several other cuts.

Barnes has a flair for writing in styles that haven't been heard from in over 50 years and doing it quite well. The rest of the band's members are fantastic musicians as well.

—Michael J. Urness

Acoustic Gospel

The Rarely Herd *What About Him*

When these guys opened for the Harmon Family's annual concert in Godfrey Illinois this past January, they stopped in the middle of their set and spent several minutes preaching to the audience.

Not being much of a religious type, I was somewhat put off by it until they followed up the preaching with some of the most spectacular pickin' I've ever heard.

The Rarely Herd is Jim Stack, baritone vocals and guitar; Jeff Weaver, tenor vocals and bass guitar; Calvin Lepert, baritone vocals, guitar and banjo; and Alan Stack, bari-

tone vocals, guitar, mandolin and fiddle.

Guest musicians on *What About Him* include dobro wizards Gene Wooten and Rob Ickes and Dave Hoffner on keyboards.

My favorite tracks include "Search Inside an Empty Tomb" a tale of the resurrection featuring Jim Stacks' rich baritone vocals and impeccable banjo, dobro and mandolin pickin'.

God's Own Light" also features Jim Stacks' warm vocals as well as Wooten's stellar dobro picking, the mellow "Heartbeat" on which Alan Stack takes a turn singing lead and

Ickes turns in a fine performance on dobro and

"Every Knee Shall Bow," a story of the judgment day featuring strong lead and harmony vocals as well as strong instrumental harmony.

The a cappella rendition of Keith Lancaster's "Go Tell John" worked well for me too.

Whether you're a Christian or not, *What About Him* will provide you with 40 minutes of stellar instrumentation, spirited vocal harmonies and enough praise to make an atheist reconsider.

—Michael J. Urness

Alternative

Rumuor *Purity of Essence*

The Rumuor, which broke up in late 1980, recently re-released *Purity of Essence*. You may not have heard of this band because most of their musical success has been as a backing band for artists such as Elvis Costello and Graham Parker.

Between their gigs as a backing band, they were able to release three albums of their own. They include *Max, Frogs, Sprouts, Clogs and Krauts*, and *Purity of Essence*. Though all three albums received critical appraisal, they never re-

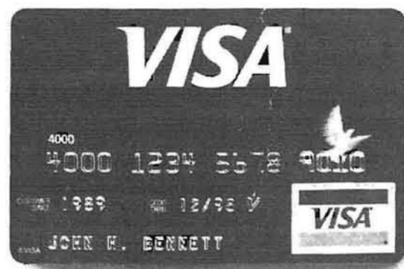
ceived much commercial success.

The sound of The Rumuor is similar to the pop scene of the late seventies. This British band is completely opposite of the punk movement of the same time. This reissue of *Purity of Essence* also includes unreleased songs from Graham Parker, Randy Newman, and Nick Lowe.

Unfortunately, I do not see the point of reissuing this album. The album is decent, but I doubt that it will have any commercial success, especially in today's ever increasing techno and dance rock. However, if you like the music of early Elvis Costello, you will enjoy this album.

—Matthew Regensburger

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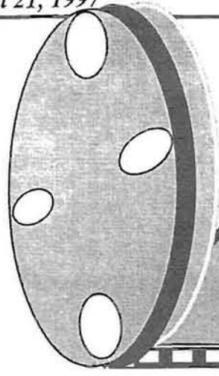
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Emmy Award-winning filmmaker screens Veronica's story

by John Jones
features associate

"From deep inside a child, a world reaches out." This is the shaky white text flashes on the screen in the beginning of the film Veronica's Story. The five minute short film is about the gritty world of a frightened and abused young girl named Veronica. The film is in her words. Veronica's Story was shown last Thursday at 222 J.C. Penney to any students wishing to attend the screening. Emmy award winning scriptwriter and director Jill Evans Petzel presented the film to students and faculty.

The script of the film was taken from a real life essay written by an 11 year old girl named Veronica. She describes her life with a brutal and child-like honesty.

On the screen flashed a pair of dark skinned hands moving about and expressing the different emotions of the narrator, the voice of a young girl. Lights and colors represented the forces of the outside world. In one instance, red and blue police lights flashed on the hands as the voice of the girl announced she had been placed into juvenile detention. The narrator described a life of living with a drug addicted mother and the feelings of neglect. The film climaxes as

Veronica describes a sexual assault on her by her mother's boyfriend while her mother is in the room. The mother does nothing.

"I thought for a long time about metaphors," Jill Evans Petzel, the director of Veronica's Story, explained. She had, at first, thought to film on the elevated train in Chicago to express the idea of life passing by the character. After spending time shooting takes, however, Petzel realized that idea was not giving her the results she wanted.

"She [Veronica] speaks so eloquently; I had to find a visual metaphor," Petzel said. "Hands write and are so beautiful. Hands also hurt." Petzel then decided that moving and

flowing hands would visually elaborate on the story. She visited over ten local schools and selected over thirty children to audition for the short film. Petzel has maintained a dialogue with Veronica, who is now fifteen years old. According to Petzel, Veronica is currently in a hospital for psychological evaluation and will be sent to a special secured school. Part of the grant money raised by the film went into a trust that will benefit Veronica's future. Petzel described the girl's reaction to learning that her words were made into a movie. According to her, Veronica said, "All my life I wanted to be a writer. Now I'm a real

writer."

The whereabouts of Veronica's mother are unknown. The girl is now in the care of the state. Petzel said that she wanted to portray in her film a more human and emotional side to the story than is portrayed in the popular media.

"I think they [the media] basically say that abuse happens to black people and the poor, but the truth is, it happens all across economic and racial lines," she said. To request more information on Veronica's Story or to order the video, contact Jill Evans Petzel at Beacon Productions, 139 N. Beniston St. Louis, MO 63105.

Octopus, from page 3

sources on the Internet), and one wonders whether the authors independently verified Casoloro's research and the sources from periodicals.

Kenn Thomas is a senior archivist at UM-St. Louis. He has edited two other volumes: *Popular Alienation* and *The Torbett Document*, and publishes Steamshovel Press, which examines conspiracy theories on a regular basis. For more information on Thomas's work, write: Steamshovel Press, POB 23715, St. Louis, MO 63121 or visit his web-site at: <http://www.umsl.edu/~7Eskthoma/bissue.htm>

Advising, from page 3

They are trained to put you on the right track, hopefully the fast track.

"Transferring from a bigger school, I realize how helpful the advisors are in explaining the complications involved with obtaining a degree in education," Julie Wachter, senior education major said.

There are complications with any major, regardless of school or college.

It is wise to seek advising if any questions need to be answered.

You can save time and money by knowing what classes to take and which tests are required for graduation.

Optometry, from page 4

But scheduling difficulties hindered the program and it "hit some road blocks," Gilmore said. "But the program has really taken off this semester."

AOSA volunteers usually screen just grades 1-3 when they visit the schools. Gilmore said that at that age children are changing a lot physically and beginning to read.

"They are using their eyes for a new reason," he explained. "The eye muscles are getting a new use."

Gilmore said he was surprised at how many elementary students had never received full eye exams. He said correcting eye problems early enough can prevent more severe problems in the future. Gilmore said a study showed that about 30 percent of learning difficulties in some way involve vision-related problems.

The students who provide the screenings are strictly volunteers. Gilmore said they are not doing this for a class or necessarily to practice their skills; they are simply providing a service to the community.

"Based on the results we are getting, there is a definite need for this in the Normandy School District," Gilmore said.

Column, from page 3

bellies. This brings good luck.

10. Bridge racial, cultural and ethnic divides with music, food, dance and laughter

While I've relentlessly ragged on the administration of this University and the chancellor in my column, in my heart of hearts I know that however misguided, her intentions are honorable and she has the best interest of the University at heart. If you don't like something she or others in high places are doing, they'll never know it unless you speak up. There are too many people around here who I'm going to miss to name them individually, but the babes in the bookstore, computer store and U-Mart will be among those I miss the most. With any luck, these friendships and some of those that have developed at the paper will transcend the little snippet of our lives that has been the past three years. Be well my friends.

UM-St. Louis student questions 60 Minutes crew

by Jerry Weller
of The Current staff

A UM-St. Louis student was one of about a dozen people chosen from across the country to question the crew of 60 Minutes.

Communications major Julie Fischer used her opportunity to question the stars on how students should prepare for a career in journalism.

60 minutes star Mike Wallace replied that majoring in history, political science, or some other liberal art would provide better training for a career in journalism than going to a specialized school such as UM-Columbia.

Fischer got her big chance April 8 when The Museum of Radio and Television hosted a question and answer session in honor of the popular program's 25th anniversary. UM-St. Louis students participated by means of a live satellite feed and telephones.

The 60 Minutes stars shared their personal observations on what made the show special.

Steve Kroft chose to quote a former producer: "60 Minutes makes people feel smart

when they watch it."

Producer Don Hewitt noted that only 8% of the public watches documentaries, so the show had to "...package reality in a personal way."

Hewitt also said that 60 Minutes is the only show he has ever been associated with where the mandate was "Make us proud", instead of "Make us money."

Leslie Stahl and Ed Bradley referred to the show's "repertory company" quality with each star having to play all the parts while Andy Rooney noted that the stars don't get tired, because the types of stories being done are always changing.

The crew also discussed the use of the hidden camera. Some of the stars said the camera tends to be used either "sleazily" or as a gimmick while others such as Mike Wallace defended its use.

"There's a drama, a graphic quality that you simply don't get any other way," Wallace said.

The journalists seemed united in their belief in the show's relevance, fairness, and "willingness to take on anybody, anywhere..."

"We do journalism the old fashioned way. If I care about it, I think the public will care about it ... I don't think we should think about who we are appealing to."

-60 minutes reporter Leslie Stahl

Few misgivings were expressed about stories that were or were not covered. Mike Wallace mentioned the "O.J. in the Bronco story" in a half jesting manner, but said the show ended up "making a virtue of necessity" when they decided not to cover it. (Most of the staff was on vacation at the time.)

Andy Rooney expressed regret over a critical piece he did on Kurt Cobain shortly after his suicide. Noting that he had received 15,000 letters from angry people under 25 years old, Rooney conceded that the piece was "...a little tough."

The 60 Minutes crew also discussed the impact of media mergers and buy-outs on the objectivity of news programs.

"I'm not sure that they've done all that much," said Don Hewitt.

However, Leslie Stahl noted that there is "...a lot of pressure to compete in completely different ways than we used to."

Students also raised questions concerning the program's appeal to younger audiences.

Mike Wallace pointed out that the median age of the people working with the show is about 35.

Leslie Stahl stressed that journalists have to follow their instincts regardless of the audience.

"We do journalism the old fashioned way," said Stahl. "If I care about it, I think the public will care about it ... I don't think we should think about who we are appealing to."

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Riverwomen enter tourney optimistic

Team draws Lewis University in Friday's first-round game

by Brian Folsom
sports associate

After a successful regular season, the UM-St. Louis Riverwomen softball team hopes to continue its winning ways in the conference tournament, which was scheduled to begin Friday.

The Riverwomen finished a respectable 21-15 overall and 13-10 in the Great Lakes Valley Conference. The Riverwomen will enter the conference tournament following more than a week layoff. The team was scheduled to play over the weekend of April 12-13 at Wisconsin-Parkside, but snow and rain ruined any hopes of playing. The team's last game was a loss to SIU-Edwardsville on April 9.

Head coach Charlie Kennedy said the layoff should not affect the Riverwomen.

"We are well rested, and we have had many practices to work on things," he said. "We will definitely be prepared to play."

The Riverwomen aren't the only team that has not played in a while. Every team in the conference has had a long layoff as well due to bad weather.

"We still have to come out and play hard," Kennedy said.

The Riverwomen gained the sixth seed

in the tournament, and they were scheduled to begin play against third seeded Lewis University Friday at 9 a.m.

Kennedy said that this will be a tough game against a team that finished 32-10.

"Lewis is a crafty team with good hitting," he said. "Their pitchers are known for keeping the ball down and keeping hitters off balance."

However, Kennedy noted that the Riverwomen do have an advantage.

"They have never faced our pitching, so they don't really know what to expect," he said.

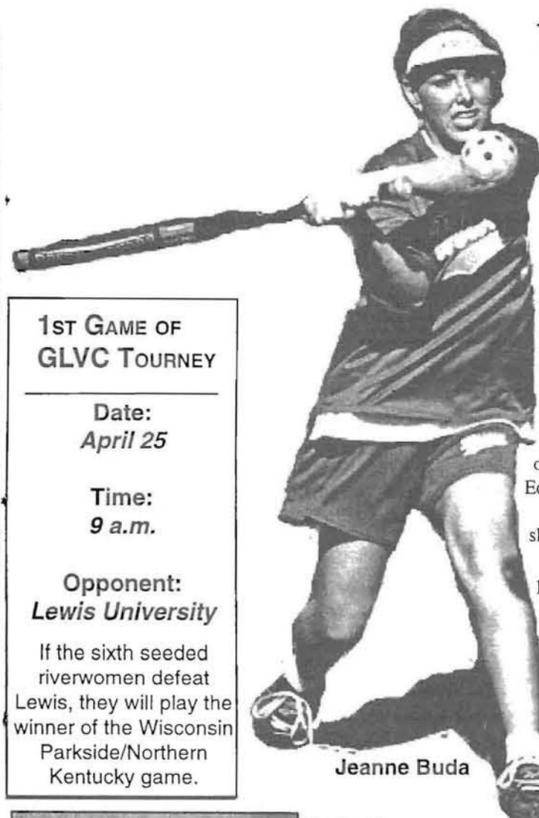
Kennedy said that he will start junior Nicki Kocis in the conference tournament opener. Kocis is the staff ace with a 12-7 record, a 1.30 earned run average, 15 complete games and 107 strikeouts in 134 innings pitched.

"Nicki can just dominate a game on the mound," Kennedy said. "Hopefully we can get some run support behind her."

"We are well rested, and we have had many practices to work on things. We will definitely be prepared to play."

-head coach Charlie Kennedy

see Softball, page 8



Jeanne Buda

1ST GAME OF GLVC TOURNEY

Date:
April 25

Time:
9 a.m.

Opponent:
Lewis University

If the sixth seeded riverwomen defeat Lewis, they will play the winner of the Wisconsin Parkside/Northern Kentucky game.

Former women's basketball coach sues University

Former Riverwomen basketball coach Jim Coen is suing UM-St. Louis.

Coen, fired a month ago, is suing for \$4 million and reinstatement to his coaching position. His suit is based on Title 9.

The law was passed to help gender equality progress.

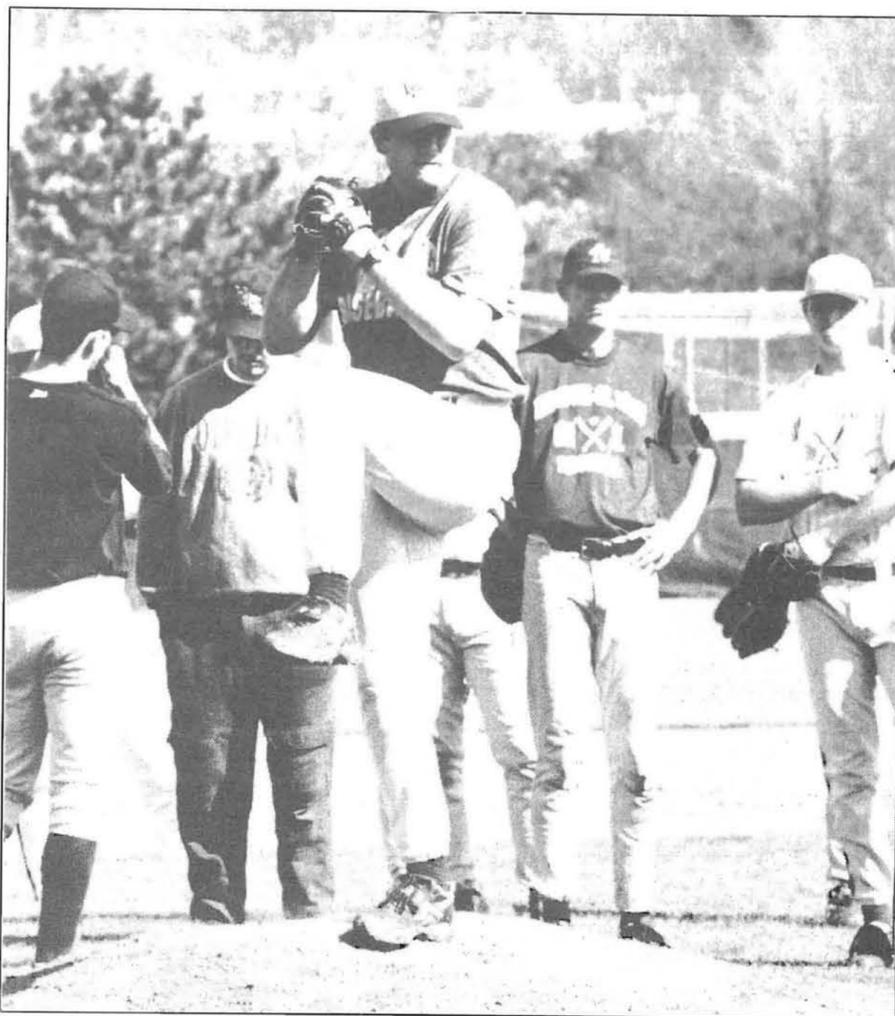
The suit stipulates that there may not be much gender equality when it comes to the basketball teams at UM-St. Louis.

He cites that the men's team has 10 scholarships while the women have 4 and a half. The men have a paid assistant coach; the women have volunteers.

The men also have a locker room while the women use the standard women's locker room in the Mark Twain Building.

Rivermen lose key game to SIU-Edwardsville

Defeat may have quashed any chance of capturing Great Lakes Valley crown



The Rivermen are trying to get it into gear in the latter stage of the season.

Photo by Ashley Cook

by Ken Dunkin
sports editor

The Rivermen baseball team hurt its chances of winning the Great Lakes Valley Conference South title with a 15-11 loss to SIU-Edwardsville.

The loss put the Rivermen (19-6, 8-5 in the GLVC) dangerously far behind the Cougars of SIU-Edwardsville in the South Region. The Cougars are 24-9 overall and 13-2 in the conference. It will take a lot for the Rivermen to make up the difference.

"We've put ourselves in a difficult position," head coach Jim Brady said. "We have to turn it around. With our injury situation the way it is, we depend on each player so much. If any player falters, we become very vulnerable."

The team didn't get many quality innings out of its pitchers on Wednesday. Eric Stockmann went one and two thirds of an inning, giving up 9 earned runs on 9 hits. Dennis McCarty came into relieve him and gave up six runs, five earned in three and a third innings.

"The pitchers are not taking care of the execution phase of their jobs," Rivermen head coach Jim Brady said. "They have to step up. They walk hitters or get behind in the count and then have to throw fat pitches down the middle. Edwardsville is a good hitting team, and they hit the ball hard when that happened."

The final innings weren't as bad as the first few for the Rivermen. Andy Seal went two innings, and Joe

Radeke went one. Both allowed no runs on one hit apiece.

The offense for the Rivermen kept hitting despite the poor pitching. The Rivermen combined for 16 hits. The Cougars had 20.

The game was a close finish as the Rivermen had the tying run on deck when the final out was recorded.

"We had them very nervous at the end," Brady said. "I was very happy

"We've put ourselves in a difficult position. We have to turn it around."

-Rivermen head coach Jim Brady

at the way we battled back. Our guys were never out of the game mentally. It was there from start to finish.

Brady felt that if the game had lasted longer, the team would have been able to finish well. It scored seven runs in the last three innings.

"We didn't have enough innings," Brady said. "We put ourselves behind the eight ball by giving up the multiple run innings early. It's difficult to ask your lineup to keep coming back. When you give their pitcher that much margin for error, it makes his job that much easier."

The hitting has been exceptional this season. Dan Chinnici is hitting .537, and Todd Schmidt is hitting .500. With two hitters in the lineup

see Baseball, page 8

Riverwomen suffer disappointing weekend

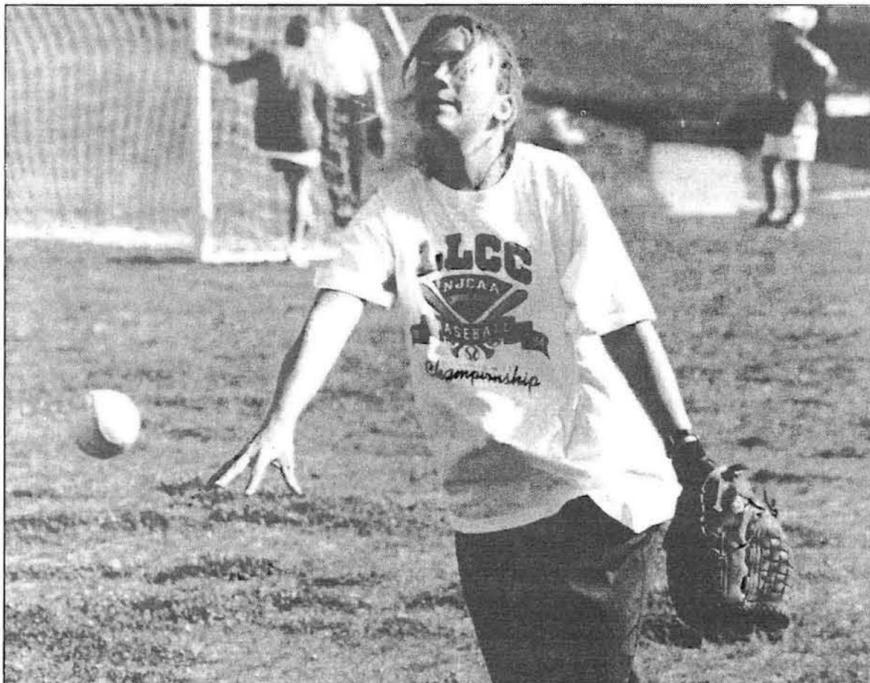
by Ken Dunkin
sports editor

The overachieving Riverwomen softball team ended its conference run last weekend as it was eliminated by Lewis in the Great Lakes Valley Conference Tournament.

The Riverwomen played well against Lewis in the first game. Pitcher Nikki Kocis pitched eight strong innings, allowing only one run on six hits. But it was the final hit that cost her the victory. Dahlen of Lewis hit a game winning home run in the bottom of the eighth to end the game. The Riverwomen lost 1-0.

In the second game, they matched up with Northern Kentucky in the loss bracket. They won the game 6-3 with Diana Mooney and Kocis pitching the team to victory.

Lewis stood in the way of the Riverwomen's attempt to double back into the winning bracket. Lewis got on the scoreboard early, scoring one in the first and two in the third.



Pitcher Diane Mooney prepares for the GLVC tourney game on Friday.

Photo by Ashley Cook

Tennis team on upswing

Goodyear, Crowell help tennis team to 7-3 mark in GLVC

The tennis team has turned their play up a notch in the past two weeks moving to 7-3 in the conference.

The Rivermen have rolled over UM-Rolla 9-0, Lewis 5-0, St. Joseph's 5-1 and Quincy 9-0. Against Quincy, the Rivermen had only one close match. Eyad Yehyawi of Quincy lost to Riverman Rich Durbin 7-5 and 6-2.

Number two player Scott Goodyear won 6-1 and 6-2. The other players won in two sets.

The doubles teams won handily. Goodyear and David Crowell won 8-3 in the number one parings. Durbin and Stein Rotegaard won 8-2 while Townsend Morris and Andy Forinash won 8-1.

The Rivermen improved to 9-10

OVERTIME



Brian Folsom
sports associate

As this is my last column of the school year, I feel that it is only right to give thanks to those people who helped make my stories a lot easier. This includes all of the players, coaches and faculty that took time to talk about their thoughts on their teams.

To begin with, I didn't cover men's basketball as much as I did women's basketball, but I could always talk to head coach Rick Meckfessel, and he always made himself available to talk. Although the team didn't do as well as it had hoped, he never turned away from an interview.

The softball team really turned things around from a year ago. They finished the regular season at 21-15, as opposed to 12-18. The players seemed to respond well to new head coach Charlie Kennedy, and that was good to see. Kennedy took over a team that was already assembled and turned it into a winner. He was also easy to interview, and he always made himself available for comment. Much like the other coaches, whenever I would leave a message on the voice mail, I would always receive a return call within a short amount of time. That is greatly appreciated, especially when I am trying to get a story and meet a deadline.

The baseball team enjoyed another outstanding season, and hopefully they will advance further than they did last year. Head coach Jim Brady was probably the best one at giving quotes. With Brady, I always had something strong to put in print, and that made my job that much easier. He is also easy to interview, and I appreciated him taking the time to answer questions.

Former women's basketball coach Jim Coen probably went out of his way the most to help me. He always made sure that he set time aside to talk to me, and he was very amicable. He always had statistics for me from the previous games, which saved a lot of time, and he always returned my call immediately. When the team would go out of town, he was still willing to answer any questions I had, so that I could put a story together. One

Column, from page 7

particular week, he even called *The Current* and gave the telephone number of the hotel where the team was staying so I could call him.

He did this before I had even **Softball, from page 7**

Kocis also leads the team in hitting with a .343 average, and she is second on the team with 18 runs batted in. Junior Amy Costanza is second to Kocis in average at .289 with a team leading 25 RBI and 10 doubles.

Depending on the outcome of the game on Friday, the Riverwomen will play the winner or loser of the Wisconsin-Parkside/Northern Kentucky matchup.

Last year, the team finished the regular season at 12-18, then lost two straight in the conference tournament and was eliminated, so it is eager to perform well this season.

"The players realize that this is 'it,' this is what the season comes down to," Kennedy said. "We have played well down the stretch, so we will be ready to go."

talked to him. I wish him the best of luck wherever he goes.

Finally, I would like to thank Sports Information Director Chuck Yahng. Chuck, as usual, provided

me with anything and everything I needed, from stats to general team information. I could always count on him.

Baseball, from page 7

that most teams fear, the Rivermen have won many games. But with games like the one against the Cougars, the hitting can be overshadowed by the pitching, or lack thereof.

"If we were doing a better job on the mound, there would be no telling how good or far this team could go," Brady said. "But, the hitting has been elevated to such a

high plateau that we don't always appreciate it enough."

The offense has also been boosted by the efforts of players that had not been in the offense early in the season.

Mike Stennett had played sparingly due to injuries. He is back in the lineup and producing. He is batting .286.

"Mike didn't hang his head when

he wasn't producing like he is capable of," Brady said. "He now seems to be coming out of it, and it shows in his perseverance."

"Joe Christian, too, has been a team player. He is the hardest worker on the team. I think his best days are ahead of him. I'm happy to see him contribute to our success. It shows what you can get when you work hard," Brady added.



Audrey Kramme takes batting practice last week.

Photo by Ashley Cook

Just a reminder, there's only 249 more shopping days until Christmas.



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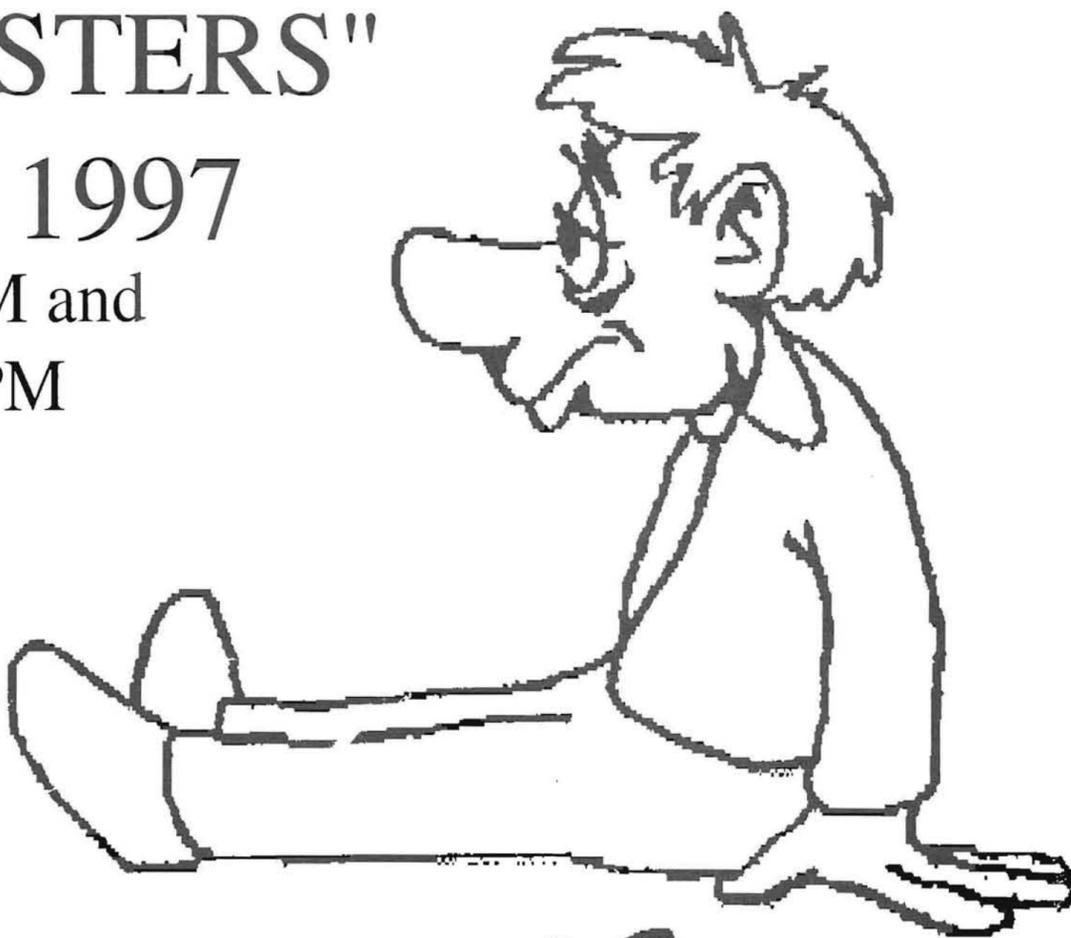
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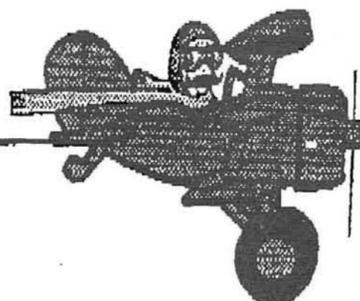
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Land, from page 1

College. "We think it would be a great value to the campus," Samples said. "It would also allow us to integrate the Honors College property into the main campus with shuttles and other activities."

He also addressed concerns already expressed by residents of Bel-Nor, where the Honors College is located.

"If the land swap goes forward," Samples said. "The entrances would

be routed so that eventually traffic [on Bellerive and Normandy Drives] would be eventually reduced."

Currently, park traffic is not allowed to go through Salerno.

However, Mary Louis Carter, mayor of Pagedale, is concerned that this may change once the land swap goes through.

"[Salerno] is a narrow, residential and quiet street," Carter said. "We do not want other cars going through and parking there."

According to the Post, the university has hired Booker Associates of St. Louis to negotiate such concerns as these with Pagedale and other nearby municipalities.

It was Booker Associates that offered Carter some assurance.

"We were told that that section of the park would be fenced in," Carter said. "This will keep traffic from increasing on Salerno."

Samples said that these negotiations are necessary because the Uni-

versity must give up a piece of land that is equal in size to the piece it desires.

Regardless, the trade is still subject to federal approval since the county used federal monies to help purchase the tract UM-St. Louis wishes to acquire.

Samples said that the University has begun the paperwork to obtain federal approval for the trade.

"We are very excited, and we hope it goes through," he said.

Meeting, from page 1

dent organizations from Feb. 2 through April 6. The committee originally released the allocations to the organizations, and then heard appeals from 26 of the organizations. The SABC reallocated funds to 24 of those organizations. Rick Blanton, SABC chairman, said many organizations initially received a cut from last year's allocations, but the SABC discovered a miscalculation of \$21,000. He said the discovery allowed the committee to reallocate the sum.

"It made a significant difference to some organizations' final appeals," Blanton said. "We were able, with the reallocations, to bring organizations back to the amount they got last year."

The SABC purposely held back \$10,000 in student services fees to accumulate for the technology and supplies that will support the new University Center. Barb Collaso went through a list of about 20 student organizations, questioning each allo-

cation. She said many organizations that received nominations for awards at the annual awards banquet had also received lower allocations than last year.

After the seeing the reallocations, Collaso still was not pleased.

"A few have been brought up but given no increases," she said. "I just found that odd since apparently the school thought they had contributed a lot."

Blanton explained each allocation Collaso questioned. In many cases the organizations did not fill out the budget request form properly, or the representatives failed to appear before the budget committee.

"Everything depended on what [each organization] wrote in the budget request and how they presented it to the committee," Blanton said. "If an organization commits a serious infraction, they can only get 50 percent of what they got the previous year."

Before discussion of allocations

began, the committee unanimously voted to recognize the Sons and Daughters of God as a University-funded student organization. According to its application, the organization's purpose is "to provide a spiritual, mental and learning environment for students with knowledge."

The Sons and Daughters of God is a nondenominational organization. A representative from the Sigma Pi fraternity also addressed the Senate Student Affairs Committee to address concerns the committee has about fraternities and sororities.

Bruce Wilking, committee chairman, said the committee last year suggested periodical meetings with fraternities and sororities.

He explained, "We hear a lot of the things that fraternities and sororities do, but the stuff that makes it to the newspapers is not always good."

Demond Powell, vice president of Sigma Pi, discussed several community service programs and the

fraternity's risk-management policy.

Powell said the Greek system clashed with the Bel Ridge Police Department about a year ago. As a result, representatives from Sigma Pi met with the police department and "laid down guidelines," Powell said. They drew up a comprehensive risk-management policy which is on file in the Student Services office.

In the past year, the police department has received only one call about Sigma Pi since the policy, Powell said. The call was actually from the fraternity because a burglar broke into the house.

"I think [the guidelines] have been fairly successful," he said. "As long as we keep the lines of communication open, I think things are going to keep going pretty smoothly."

Powell said the fraternity has also received word from its national headquarters that Sigma Pi might become alcohol-free.

Officials have not yet decided on the issue, however.

Term, from page 1

same ticket as Collaso.

"I've spoken with Michael Rankins, and he and I agree about a lot of things," Avery said. "I look forward to working with him. I think he put the most effort into the campaign." Avery foresees delegating some of his authority to Rankins.

"He should use his authority to speak for me," Avery said.

In addition to the vice president, Avery said assembly committees must play a more active role in SGA. Chairs

of committees will play a large part in the upcoming administration.

"Committee chairs are very important. They will have to be very good leaders," Avery said. Avery noted that some organizational problems seem to be hindering the current SGA.

"After listening to people during the campaign, I don't think SGA meetings are very organized," he said.

Avery plans to spend time assessing the ways in which the current administration conducts SGA meetings.

Avery also said many people aren't informed about the time and location of meetings.

He wants to insure that all assembly members can be reached through e-mail in order to solve some of these problems.

"I think this will help facilitate communication. Communication is vital," Avery stated.

He thinks belonging to SGA shouldn't be all work and no play.

"SGA has to be fun," Avery said.

"I've met with some of the fraternities and sororities, and he talked with them about involvement in student government. It has to be fun."

Avery said he will be looking at different ideas for group activities. One idea under consideration is a caravan to Chicago. Recruiting more students into the SGA is a top priority for Avery.

"I'll hand out flyers if necessary," he said. Avery is scheduled to assume the SGA presidency on July 1.

The Current Newswire

Poetry Reading. Arthur Size, a professor at the Institute of American Indian Arts in Santa Fe, N. M., and the author of five books of poetry, will read selections of his work at 9:30 a.m. Tuesday, in Lucas Hall Rm. 302.

Friendship & Aids to be focus of comedy. "Friendship in the Age of AIDS," a comedic drama sponsored by the Residence Hall Association and the University Program Board, will be performed at 7 p.m. Wednesday in Lucas Hall Rm. 100. Call 516-6877 for details.

Mathematics in industry to be seminar focus. Jerry Cline, former head of Operations Analysis at McDonnell Douglas Corporation, will discuss "Mathematics in Industry, A Personal Perspective" at 4 p.m. April 24 in Rm. 302 of the Computer Center Building. Call the mathematics and computer science department at 5741 for details.



Douglas Durand

New dean named. The School of Business Administration has a new dean, Douglas E. Durand. See the front page story for more details.

KWMU hosts wine tasting. KWMU, the campus radio station, will hold its second annual Missouri Wine Tasting from 6:30 p.m. to 8:30 p.m. Thursday at the Holiday Inn Westport. To kick off the event, Stone Hill wine maker Patty Held-Uthlaut will be the guest of honor at a dinner held at 6 p.m. Tuesday at Patty Long's Ninth Street Abbey, 1808 S. Ninth Street. Call 516-5986 for details.

Faculty member wins Jefferson Award. Donald Phares, professor of economics and public policy, is the corecipient of the University of Missouri system's 1997 Jefferson Award. The annual award, which is funded through a grant from the Robert Earl McConnell Foundation, goes to a faculty member who "through personal influence and performance of duty in teaching, writing and scholarship, character and influence, devotion and loyalty to the University, best exemplifies the principles and ideals of Thomas Jefferson." The co-recipient is Susan Flader, professor history at UM-Columbia.

Physics colloquium series. Scott Willenbrock, of the University of Illinois, Urbana-Champaign, will discuss "Higgs Physics: A Historical Perspective" at 3 p.m. April 25 in Rm. 328 of Benton Hall. Call 516-5020 for details.

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Alternative
They Might Be Giants
Factory Show

The latest release from They Might Be Giants, *Factory Showroom*, is perhaps their greatest album. *Factory Showroom* is their second full band album. John Linnell and John Flansburgh show off their tremendous musical talents.

Each song is as quirky as the next, when it comes to They Might Be Giants. But *Factory Showroom* is a great collection of soon-to-be classic TMBG tunes. The album starts off with "S-E-X-X-Y," their ode to sex. "S-E-X-X-Y" is a catchy song that opens the album well. Other hits-to-be include "Metal Detector," which is the second single from the album. "Your Own Worst Enemy" has a sound similar to that of early TMBG songs. The most interesting

song on the entire disk is "I Can Hear You." It was recorded on an Edison wax cylinder recorder, which was invented by Thomas Edison over a hundred years ago.

Factory Showroom is a great album that deserves a listen. It showcases Linnell and Flansburgh to the greatest extent, and should equal the success of *Flood*, which included hits such as "Istanbul (Not Constantinople)" and "Particle Man." If you want to check out TMBG live, they will be playing an over 21 show at The Gallery on May 1. They will also be playing an all-ages show at The Blue Note, in Columbia, on May 2.

-Matthew Regensburger

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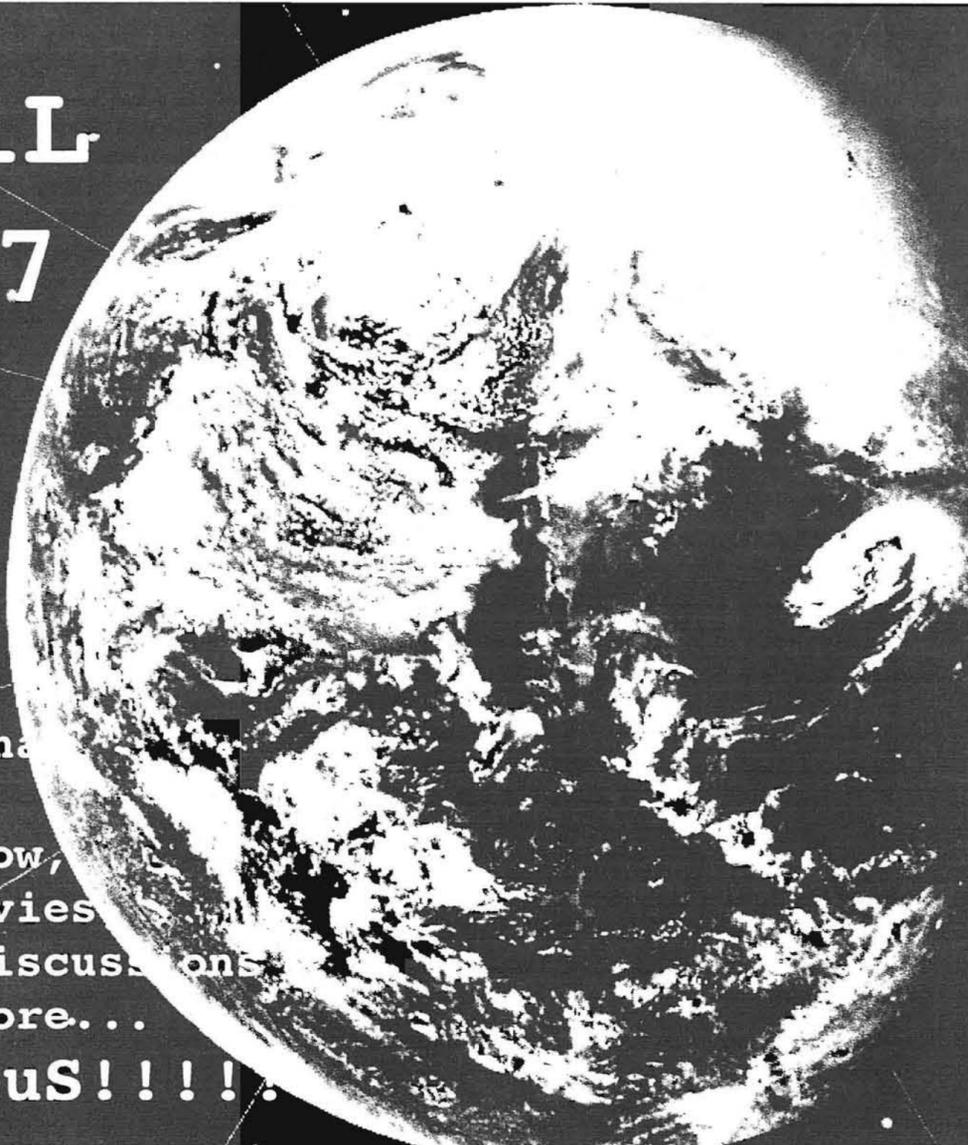
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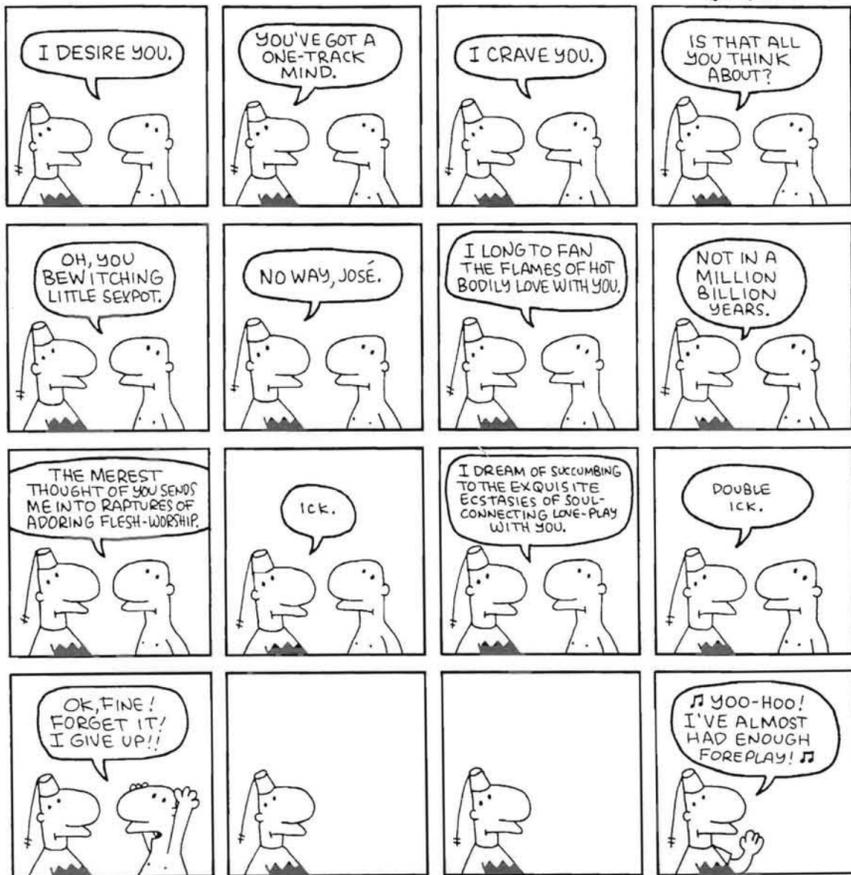
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NO WEEKENDS

Victims' rights focus of awareness week

by David Baugher
of the Current staff

UM-St. Louis celebrated National Victims' Rights Week, a week dedicated to raising awareness of the difficulties faced by crime victims.

"The whole idea of Victims' Rights Week is for victims to speak out," psychology professor Patricia A. Resick said, "to think about these issues, just to acknowledge what victims have been through."

Resick is director of the Center for Trauma Recovery, a nationally known research and treatment facility, based at UM-St. Louis. The Center has provided free treatment to hundreds of sexually assaulted women as part of a five-year research project funded by the National Institute of Mental Health. The Center also offers counseling to victims of other crimes for fees ranging from \$10 to \$100 a session. Resick said one reason crime victims often go untreated is no one recognizes that they need help.

"What is left out is that for every violent crime there is a victim," she said. "[Victims] are treated like evidence, not as human beings."

Even worse, Resick notes that many victims do not receive the counseling they need for years.

"The thing that is depressing is

that people wait so long to get treatment," she said. "That is something we all need to accept, that it is okay to get help."

Resick said another major problem is victims often do not seek help, especially in psychologically-damaging crimes like rape. She said only about 1 in 10 rape survivors report the crime to the police. Other violent crimes often go unreported, as well.

"It's surprising how many robbery and assault victims do not report it," she adds. "They think that nothing is going to happen, or 'No one is going to believe me'."

But Resick said even when prosecution is unlikely crime victims should still talk to police.

"Even if [victims] do not think it can be prosecuted successfully, at least if its reported, the police might be able to pick up a pattern. Very often when people commit crimes they do not just stop at one," she said.

Public apathy is another problem for victims of violent crime.

"I think sometimes people try not to be interested, like: 'This does not pertain to me. This is something that is on television or happens to other people,'" Resick said. "Until it happens to you, it is something to which you don't want to give much thought."

She notes that people often feel that victims are somehow to blame



Patricia Resick

for what happened to them.

"I think we need to assume a better attitude about victims of crime," she said. "We get very defensive and assume that it must be that person's fault; they must have done something wrong. This is really a way of protecting ourselves."

Resick said that while her work leaves her with few illusions, she never considers it depressing.

"You get a little jaded when you see crime after crime after crime, but it also feels very good when you can help people recover and get their lives back."

Hidden treasure



Charles Vo, a pre-optometry student, rifles through a case of comic books at the Pre-optometry Club's tail-gate sale fundraiser held Saturday. Students rented space in Lot X where they sold an eclectic collection of accumulated items.

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STUDENT ALLOCATION BUDGET COMMITTEE RECOMMENDATIONS

Organization	1997-98	1996-97
Accounting Club	\$1,000	\$700
African American Leadership Council	1,200^	2,500
Alpha Xi Delta	750	*
American Optometric Student Association	4,000^	4,000
Anthropology Club	500	1,000
Associated Black Collegians	14,000^	14,000
Association for Computer Machinery	550	600
Barnes College Student Nurses Association	5,000	7,000
Beta Alpha Psi	3,000	3,000
Biological Honor Society	1,500	1,700
Black Business Students' Association	700	*
Black Greeks United	800^	*
Catholic Student Association at Newman House	2,000^	2,000
Chemistry Club	500	*
Chinese Student Association (Mainland)	1,650	1,600
Chinese Student Association (Taiwan)	0	800
The Current	27,500^	27,500
Delta Sigma Pi	2,200^	2,500
Delta Zeta Sorority	0	1,700
Evening College Council	10,000^	10,000
Forensics & Debate	21,750^	21,750
Gospel Choir	2,200^	2,400
Hispanic Latino Association	4,700	4,600
Horizons	19,000^	19,000
Ice Hockey Club	21,000^	20,000
International Students Organization	4,300^	4,300
Kappa Delta Pi	4,300^	4,300
Kemetic Performing Arts Workshop	1,500	300
Korean Students Association	600	600
Lesbian, Gay, Bisexual Students for Change	600	*
Litmag	2,300^	4,600
Madrigal Ensemble	1,900	*
Malaysian Student Association	0	750
Mathematics Club	300	800
Midwest Model United Nations	1,900	1,800
Missouri Optometric Student Association	0	*
Music Academy	300	*
Music Educators National Conference	1,200	1,000
Muslim Student Association	0	600
National Association of Black Accountants	1,500	3,000
National Optometric Student Association	300	*
Opera Theater Ensemble	300^	*
Panhellenic	1,500	1,800
Phi Alpha Theta	900	1,000
Physics Club	400	500
Pierre Laclède Honors College	2,400^	2,400
Political Science Academy	2,500	2,500
Political Science Graduate Student Association	1,000	2,500
Pre-Law Club	0	500
Pre-Medical	600	300
Pre-Optometry Association	250	500
Psi Chi	1,650	1,700
Residence Hall Association	3,250^	1,250
Spanish Club	500	*
Sigma Delta Pi	0	300
Sigma Pi Fraternity	0	1,500
Sigma Tau Gamma	1,000^	2,300
Sisterhood Exchange	1,700	2,500
Social Work Student Association	400	700
Student Activities Programming	30,000^	20,000
Student Activity Budget Committee	14,000	13,340
Student Advisory Board	300	*
Student Council for Exceptional Children	500	950
Student Government Association	45,000^	45,000
Student Investment Trust	300	*
Student Missouri State Teachers Association	750	750
Students in Support of Children	1,300^	*
Students with disAbilities Association	4,000	4,000
Student Volunteer Optometric Services to Humanity	5,500^	3,700
Television Production Club	2,000	1,900
UMSL Dance Team	1,500	2,800
UMSL Riverettes Pom Squad	2,200	300
University Instrumental Ensembles	2,200	2,300
University Program Board	78,000^	75,000
University Singers	2,500	3,000
Wesley Foundation	800	700
Total	375,700	369,790

All figures subject to approval by the Senate Student Affairs Committee.

^ Indicates organizations that won appeals. * Indicates organizations that did not apply for funds.



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